

# Italian Language Courses in San Giovanni 2008

Learn Italian in Italy

Prices in £ Sterling



	Age range	Lessons per wk	Max in class	Short Term Programmes							Languages for Life Programmes				
				1 wk	2 wks	3 wks	4 wks	5 wks	6 wks	7 wks	8 wks	10 wks	12 wks	14 wks	16 wks
SG:1 Languages for Life	14+	20	10								£722	£897	£1,055	£1,231	£1,406
SG:2 Standard Programme	14+	20	10	£222	£258	£359	£423	£513	£589	£682					
SG:3 Intensive Programme	14+	20 / 10	10/5	£350	£422	£587	£701	£789	£941	Extra week: £157					
SG:4 Combined Course	14+	20 + 5	10/1	£350	£422	£587	£701	£789	£941	Extra week: £157					
	14+	20 + 10	10/1	£464	£631	£901	£1,139	£1,283	£1,529	Extra week: £255					
SG:5 Private Tuition: General	14+	15	1	£392	£667	Extra week: £328									
	14+	20	1	£508	£882	Extra week: £429									
	14+	25	1	£621	£1,095	Extra week: £536									
	14+	30	1	£736	£1,286	Extra week: £643									
SG:6 Private Tuition: Specific Purposes	14+	15	1	£454	£778	Extra week: £383									
	14+	20	1	£590	£1,029	Extra week: £500									
	14+	25	1	£722	£1,277	Extra week: £625									
	14+	30	1	£856	£1,500	Extra week: £750									

### Cultural Courses/ pr wk

	Age range	Lessons per wk	Max in class	1 wk	2 wks	3 wks	4 wks
SG:7 Cookery Programme	14+	1	6/8	£35			
	14+	2	6/8	£70			
SG:8 Wine Tasting	14+	3	6		£113		
		6	6	£113			
SG:9 History of Art	14+	2	8			£99	
SG:10 Italian Literature	14+	2	8		£99		
		4	8			£99	
SG:11 Ceramic Decoration	14+	4	8		£106		£204
SG:12 Drawing & Painting	14+	1	1	£20.00 per private lesson			

### Accommodation

	1 wk	2 wks	3 wks	4 wks	5 wks	6 wks	7 wks	8 wks	10 wks	12 wks	14 wks	16 wks
Private Household, single room, B&B	£236	£283	£336	£363	£454	£537	£626	£700	£875	£1,050	£1,243	£1,421
single room, 1/2 brd	£324	£402	£525	£656	£808	£947	£1,089	£1,203	£1,478	£1,774	£2,100	£2,353
Private Household, shared room, B&B	£196	£242	£285	£314	£386	£452	£527	£589	£736	£863	£1,007	£1,150
shared room, half-board	£294	£361	£445	£534	£656	£769	£897	£1,002	£1,252	£1,468	£1,713	£1,958
Shared Apartment, single room, self catering	£186	£228	£267	£344	£423	£496	£579	£646	£808	£947	£1,105	£1,263
shared room, self catering	£137	£173	£218	£258	£318	£372	£434	£485	£606	£711	£829	£947
Studio apartment, self catering for one person	360 - 550 €											
Studio apartment, self catering, for two people	420 - 600 €											
Local Hotel, single room, B&B	From: 55 / 70 € per night											

### CESA Administration Fee

CESA Administration Fee	£35.00 per person/per enrolment
College Registration Fee	Not applicable
Transfer Service	Florence airport: £80.00 one way    Pisa airport: £182.00 one way    Rome airport: £255.00 one way
Express Mail Service	£41.00 per letter. Used for visa documents, where original copies are required (generally only applies to long term courses).

### Start Dates:

Accommodation dates. Arrive: Sunday. Depart: Saturday AM after course ends.

### Languages for Life, Standard, Super Intensive & Combined Programmes

All abilities can start on any specified start date, including complete beginners. \* = Tuesday start dates due to public holiday

Month	Start	End
January	N/A	
February	04	18
March	03	17    31
April	14	28
May	12	26
June	03*	16    30
July	14	21    28
August	04	11
September	01	15    29
October	13	27
November	10	24
December	09*	

Private Tuition	Any Monday by arrangement with CESA
Cultural Courses	Begin on any of the start dates shown

### Minutes per lesson

Minutes per lesson	60
End of School Year	20 December 2008    Re-opens 08 February 2009
Public Holidays	Lessons lost will not be made up. 24 Mar, 25 Apr, 01 May, 02 & 24 Jun, 15 Aug, 01 Nov, 08 Dec in 2008
Accreditation	Italian Ministry of Education
Exams prepared for	N/A
Books & Materials	Materials inclusive in course fees.
Inclusive in course fees	Course materials, level assessment, tuition & accommodation as booked, guided walk of San Giovanni every fortnight, a video evening in college each week a guided hill walk once every 4 weeks and a welcome drink for new students each week.

Course notes

+ 5 = 5 private tuition lessons in addition to main language lessons in a week  
20 / 10 = Standard Programme + 10 additional group lessons per week

**Languages for Life Programme:** These long term Standard programme format courses allow students to focus on all aspects of the language over several months. In-depth study over an extended period ensures better mastery, subtler understanding and far greater long term retention of key language skills. They are very popular with Gap Year students prior to University, graduates and adults looking to take a career break.

**Standard Programme:** Ideal for all age groups (14 yrs +) and all ability levels.

The course is ideally suited to students who wish to gain a comprehensive understanding of the Italian language and culture through lessons, regional visits, and following individual interests.

NB: One week courses are great as taster sessions, language holidays or as part of an on going study of the Italian language in your home country, but please be aware of the limits of one week courses in terms of linguistic progress as a stand alone programme.

College teachers follow a method based on student communication, participation and involvement. Students are continually invited to practice the linguistic knowledge they have acquired, starting from a text they have read, listened to, or watched.

Activities in class range from role-playing, short sketches, activities in pairs to free and - where possible - guided conversation. The course is offered across five language ability levels.

In-depth work in comprehension and re-elaboration is done by the students, individually and in groups. Teaching units start from reading or listening to a text. At first teachers ask students questions to help them discover what they already know and then introduce key-words and difficult words. When a text is approached for the first time, teachers test comprehension skills and, if necessary, help resolve any difficulties.

A few aspects of Italian language grammar are singled out during each lesson and illustrated by the texts; teachers introduce grammar step-by-step according to the level of the class. Students are required to work at home on aspects of grammar to consolidate what they have learned in class.

Teaching aids and equipment are based on videotapes, cassettes, reading material, recordings of telephone calls, broadcasts and telecasts, or transcriptions of actual conversations, newspaper and magazine articles, as well as grammar frames and exercises.

Textbooks are for the first four levels, but sometimes a teacher may decide not to use a text book for a certain class. The school reserves the right to provide students with other teaching materials, if necessary.

**Intensive Programme:** Build upon the Standard Programme with additional lessons to further enhance the learning process.

NB: If there is only 1 student at a class level, the course reverts to a Combined Programme (20 + 5PT lessons).

This course is aimed at those who would like to benefit from an even more complete language course. Additional lessons will reinforce information already taught or cover oral work at a tangent from the main class work of the Standard Programme. However, because it is not always possible to arrange afternoon lessons according to the school's excursion programme some students may prefer to choose the Combined course.

**Combined Programme:** 20 + 5 or 10 = 20 group lessons plus 5 or 10 private tuition lessons per week

Perfect for students and adults looking for the camaraderie of the group programme and the personal attention of private one-to-one lessons.

**Private Tuition:** 15/30 private one-to-one lessons per week with private tutors. Maximum impact and course intensity.

Lessons are tailored to meet your specific needs i.e. preparation prior to exams, practise prior to a business presentation or a new job, or concentration on communication skills.

**Private Tuition for specific purposes:** These rates apply when lessons cover specific topics, i.e. architecture, medicine or translation, as opposed to general language requirements.

**Cultural programme options:** Cultural courses require a min. no. of students in order to run as group options and therefore have to be booked once in Italy. However you can book them for two or three friends as private options in addition to group or private language lessons i.e. Italian & Cookery course for a couple for one or more weeks. Please discuss with CESA if of interest.

~ **Cookery classes:** Very popular with past CESA students. The standard cooking lessons are held twice a week (mainly on Tuesday and Thursday) in the afternoon/evening and they are followed by a dinner, when the students will enjoy the dishes they have just prepared.

One session lasts from 3 to 4 hours each. Maximum number of participants: 5 pax/ 1 teacher. Cooking lessons at the college are not at professional catering standard, but are serious enough for you to learn how to make typical Italian dishes and amuse yourself with your fellow students.

~ **Wine Tasting:** Lessons consist of two 3-hour lessons to be attended in 1 or 2 weeks. Tasting: during the 2 lessons, the students will taste 6 different wines (at least 1 Chianti Classico Riserva), mostly from Tuscany. Minimum number of participants: 2 (when the minimum number of participants will not be reached, the college will be glad to offer the course anyway. In this case only 3 bottles of wine will be tasted and lessons will be shorter).

1/. Introduction to wine production (from grapes to bottles) 2/. Some "rules" to taste a wine (eye-nose-mouth; the bottle; the farm; the brand; the area) 3/. Chianti: between law and tradition - Chianti Classico or Chianti dei Colli Fiorentini? 4/. Tuscany: what beyond Chianti? 5/. Red, white, rosé. 6/. Riserva - D.O.C.G. - I.G.T. 7/. Main combinations food/wine 8/. The right glasses for right wines. This course is the perfect opportunity to become better acquainted with the wide variety of Tuscan wines, to appreciate their properties and to accompany them with local food ingredients. Apart from lessons, our students will be invited to join our excursions to the most breathtaking landscapes and scenarios along the Chianti area.

~ **History of Art:** Courses are held in a special well equipped laboratory/workshop which is located in a small town called Figline Valdarno (5-10 minutes by car and train). An 8 hour course; 2-hour afternoon lesson once a week for 4 weeks + 4 on site lessons.

The tutor presents and discusses visual material such as old maps, historical documentation and slides.

An urban and historic introduction to Florence from the Middle Ages to the Renaissance and to the most renown Tuscan artists namely Giotto, Masaccio, Donatello, Piero Della Francesca, Brunelleschi, Arnolfo di Cambio, Michelangelo and others. Lessons are structured as follows: four theory lessons and four on-site lessons.

~ **Italian Literature:** An 8 hours, 1 or 2 sessions a week course of 2 lessons per session, for two or four weeks.

Analysis of texts, their style and contents as a starting-point for studying literature. The teacher according to students' needs and wishes selects subjects to work with. For example: Il Dolce Stil Novo, Dante Alighieri, Divina Commedia and Love Poems.

~ **Ceramics:** The teacher is lovely local lady greatly involved in the Arts and Craft business. Students learn how to decorate terracotta. It is one of the oldest and simplest way to decorate objects in clay: with no need to use an oven and adaptable to all skills (from beginners to advanced). Traditionally associated with the Tuscan countryside, representing flowers, fruits and bacchantes: typical Florentine objects which become attractive souvenirs for the students to take home.

~ **Painting and Drawing:** Ideal for all, but especially those approaching this subject for the first time, covering real-life charcoal drawing using the proportional method and study of chiaroscuro; study of real-life composition; copy from the great masters (portrait study); study of Tuscan landscape, pastel technique outline (facultative). The course includes an introduction to (or a review of) the drawing techniques such as real-life charcoal drawing using the proportional method and study of chiaroscuro and study of real-life composition as well as copy from the great masters (portrait and figure) and study of Tuscan landscape. It also offers the opportunity to learn the use of WATERCOLOUR or TEMPERA, with study of real-life compositions and Tuscan landscape and for the advanced the opportunity to copy from the great masters. Due the difficulty of water colour techniques, students wishing to study them must have a good basis of Drawing.

Level of Italian required: For Drawing and Painting courses students do not have to speak Italian because it is practical, not theory.

Lessons are held in afternoons/evenings. Art materials not included in course fee.

**LINK Programme:** Why not study in two or three locations? You can study for two weeks (or more) in each college on a LINK Programme. Please ask the CESA staff for suggestions!

**Private households:** Choose from a bed and breakfast or half-board option in either single room or shared room (if with a friend) with local hosts. All hosts are within walking distance of the college.

**Shared apartments:** Share with other students or local Italian hosts on a self catering, single room or shared room (friends only) basis. NB: Heating charges may well be applied in apartments during colder months. Within easy reach of college.

**Studio apartments:** Self contained, simply furnished accommodation. Can be in short supply over the summer months, early booking recommended.

**Hotels:** Please contact the office, specifying style of room and budget required.

Accommodation notes

Contact details:



CESA Languages Abroad CESA House, Pennance Road, Lanner, Cornwall TR16 5TQ GB  
e. info@cesalanguages.com t. 01209 211800 int'l t. +44 1209 211 800 f. 01209 211 830